

To H. L. Benham Esq. of Indianapolis Ind.

*"Tom will now play for you
his idea of daylight."*



By

BLIND TOM.

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D A Y L I G H T .

BLIND TOM.

I N T R A D A

Bis. Sra above.

Musical notation system 1, measures 1-4. Treble staff contains chords and eighth notes. Bass staff contains chords. Pedal points are marked with 'Ped' and asterisks.

Musical notation system 2, measures 5-10. Includes first and second endings. Pedal points are marked with 'Ped' and asterisks.

Musical notation system 3, measures 11-16. Includes first and second endings. Pedal points are marked with 'Ped' and asterisks.

Musical notation system 4, measures 17-22. Includes a 9-measure phrase in the treble staff. Pedal points are marked with 'Ped' and asterisks.

Musical notation system 5, measures 23-28. Includes first and second endings. Pedal points are marked with 'Ped' and asterisks.

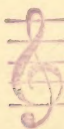
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This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef and a bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a 'Ped' marking and an asterisk. The second system continues the melodic and harmonic development. The third system features a 9-measure rest in the right hand and a 'Ped' marking in the left hand. The fourth system includes multiple 'Ped' markings and asterisks, indicating a complex pedaling sequence. The fifth system also features a 9-measure rest in the right hand and continues the pedaling sequence. The page is numbered 4 in the top left corner.

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

